# SIT-KMU DESIGN WORKSHOP 2021 

Data Driven Design


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## Outline of the Workshop

> The workshop, which marks its sixth anniversary this year, was held online due to Covid-19. It had a distinctly different nature from the previous workshops held between these two universities. Since it was not a local visit, there were no scholarships from JASSO, no visits to local companies, and was a slight decrease in the number of participating students. The scope was also limited to the departments of each university.

In terms of the theme, Data-Driven Design was chosen as an unfamiliar and difficult topic.

## Kookmin University (KMU)

## Professor

Myeong-heum Yeoun

## TA

Yurim Kim (edit)

## Perticipants (21)

(PhD) Hyo-yun Ryoo
(Bachelor) Junhyeok Koo, Kyung Hee Kim Nayoung Kim, Minjun Kim, Sejin Kim, Haewon Park, Hanseul Bang, Soo Beom Sin, Chaei Sin, Hye-Ji Shin, Sena Eom, GwanHyung Lee, Sunga Jeon, Seungeun Sujin Cho, Yeonjae Hong, Seoyoung Kim, Sangyeol Noh, Sihyun Lee, Sumin Han

## Shibaura Institue of Technology (SIT)

## Professor

Won-seok Yang
TA
Anzai Ryusei, Akiba Misato, Park Sanghoon

## Perticipant (23)

Kazuho Takei, Ryuhei Hayashi, Kei Sigiyama, Koya Fukuda, Toshiki Kinami, Shiori Komino, Shu Matsuo, Miku Ito, Sota Morinaga, haruka suzuki, Yugo Furuhashi, Hikaru Hase, Wakana Saburi, Kazutoyo Ishimaki, Moe Yokoyama, Nakamura Rise, Yuki Uwajima, Daiki Kezuka, Megumi Umino, Minami Masuko, Chihana Maru, Motomu Mitsutake, Zen Ryongna

## Schedule

### 2021.02.15 ~ 02.23

On-line (Zoom / Miro / Google Drive)

| Official events, PT | Team work(meeting etc) | Lecture | both, personal work or team work |
| :---: | :---: | :---: | :---: |

Data-Driven Design


## Photography

Opening \& Team making
2.1511 AM ~


Ice Breaking, Theme finding


## Lecture \＃1

2.17 4PM～「UXIUI Designers＇Role in 4th Industrial Revolution」 by．Dongseok Ryu


Lecture \＃2
2．20 1PM～「Data－driven Design」by．Kyungbo Min


## TEAM PROJECTS

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remaking service flea market for your taste


## THEME \& PROJECT GOAL



## PROJECT GOAL



More than selling clothes, you can remake them to reveal your personality and then sell them.


Convenience

Based on GPS and SNS data, REKET provides clothing total recommendation services.


When user selects preference photo, AI completes design to provide remake service and total coordinator.

## Background



## A change in perception

Changes in consumers' perception of flea market transactions
as rational consumption


Growth in the flea Market
As consumption decreases due to Corona 19, flea markets are emerging as a new consumption trend.

## 

## AI Design service

Based on photos such as clothes, patterns, and colors,
AI draws out various designs.

## Brainstorming



Our group listed a number of ideas that came up with, and then we picked out some good topics.


Among them, we wanted to proceed with a flea market service that developed the measurement service of shopping malls and Amazon's recommendation service.


We classified the four problems that we thought were reliability, service, product, and the rest.
Based on these problems, we conducted surveys and interviews.
We targeted the MZ generation, the main customer of the flea market.

## Design process



The most important thing when buying clothes is the condition of clothes.


When I bought clothes, I didn't know the exact size and couldn't find the clothes I wanted.

The most inconvenient thing about selling clothes was that it was troublesome to write descriptions.


Clothes tend not to be sold because of their unpopular design and short explanations.

## Interview

Sellers tended to be troblesome and difficult to write down details. I also found it difficult to measure the price. They asked for a notice service for the reservation time and an upper limit on the longevity of upload photos.

They didn't buy products if the detailed content is not abundant, if it's a high price, or if it's not a design of my taste. The remake service showed preference in that it could be worn more attractively and reduce discarded clothing, but there were also some people who showed some anxiety about reform.

## Persona - Buyer



Goal
Personality Frugal, meticulous

Persona - Seller


Goal

Personality


Selling own reformed clothes.
eco - protection, creative

## Frustrations

He wants to resell a lot of products that have been reformed and vintage clothes that are already out of fashion.
Wondering if clothing will look attractive to others.

## Ideation

## Ideation Grouping, Define



## Problem, Solution plan

It is unclear what data will be collected and how it will be used to provide services.
So, we conducted a research on detailed data and proceeded with detailed ideas.

Solution(Data grouping)


Final Ideation


## Story \& App flow










## Story board(Buyer\&Seller)

Consumers don't know their size well, and it's hard to find clothes that suit their taste.
Therefore, REKET offers a total coordination service that fits the size of the data analysis.
AI Remake and AI Total Coordination is also possible by selecting your own photos.

For sellers who have difficulty in detailed information and photography,
REKET presents guidelines, and allows detailed information to be automatically entered. We also offer remake design services for clothes that are not sold or that want to be remade.


App flow (Buyer \& Seller)

## Visualizing



## SNS Analysis-Based Recommendation Service / Auto entering body size

You can analyze posts on SNS, 'like' and hashtags to get recommendations on clothes that suit your taste You can take pictures and automatically measure your body size, and you can enter your own body size.


Photo Analysis-Based Recommendation Service / Photo Smart Guide
If you put the image of the style you want in the Custom Mood, REKET can recommend
clothes that suits your taste. if you take a picture according to the guide, clothing information is automatically entered.


For those who don't sell clothes well or want to remake clothes, a remake proposal notice will be posted. If you press the remake button, AI analyzes the fashion and clothes and suggests the design.

# SPICY PEOPLE 

Flea market application that fits the values of Gen MZ

## Megumi Umino

At first, I was worried because I couldn't understand the language, but I was able to communicate through translation. It was good to be able to talk until everyone could understand when the translation was not good and there was a misunderstanding among the members.

## Chaei Sin

It was a short time, but it was great to work on the project while interacting with Japanese friends. It was difficult to share opinions because it was not translated well, but it was a meaningful time to solve it and share opinions with each other. Thank you, team members!

## Sumin Han

I think I got a good opportunity to experience Japanese friends' view of design. It took a long time to make a decision because I had to rely on a translator to communicate, and I'm sorry that I couldn't improve the quality due to the short period of time.

## Toshiki Kinami

I was really nervous at the first workshop.When I couldn't speak actively, everyone in the group would talk to me, so I gradually became less nervous. I would like to thank all the group members for supporting our activities, including our conversation.Thank you very much

## Sena Eom

It was difficult to communicate using different languages, but it was fun to overcome this difference and proceed with the project. I hope we can meet in person and have a workshop next year, not Zoom.
Thank you all!



## THEME \& PROJECT GOAL



## Easily decide on a restaurant for lunch

Finding a restaurant can be a hassle, and sometimes the image of the store you were searching for is different from the actual one. Meanwhile, this app allows you to easily find a good restaurant with peace of mind.


Chat


Ingredient

Hashtag



Friend list

The chat interface when users first choose some ingredients can't eat

Selecting ingredients you should never eat when you first start the app made possible through hashtag (\#) input to reviews and store information.

## Background



In usual life, we thought about situations where data is needed, situations that we found inconvenient, what could be more valuable. And we decided on a service that would decide what to do with lunch at the first place.

## Brainstorming



THEME: MENU
RECOMMENDATION
SERVICE- Easy to Search


As a result of discussing how to solve the theme of menu recommendation service, the following items were selected
-Introduce the menu before the restaurant

- Filter categories
-Post real-time information so people can predict how long your waiting time will be


## Design process



Research on the app has shown that there are too many categories.


From the survey of the app questionnaire, there is little information on the menu, and people cannot not judge whether the foods we dislike were included.

## Persona



## Final Ideation



Search

We suggest an app that recommends dishes according to each individual's food preferences. Our goal is to create applications that are not met by existing services, that are designed for user individuality, intuitive operation, and data reliability.

## User Scenario



## UI prototyping


(1) First, create your account. Tell me your preference, dislike or allergy.

Your concierge will remember that and make recommendation tailored to you.
※ If you link your account with SNS or phone book, you can get recommendation with your friends' preferences in mind.


Tap the menu picture, you can see the information of the restaurant in detail.

(2) Start this app, you can check 'For you!' dishes (you can see 3 dishes).
'For you!' is app's recommendation based on your preference, time of day, and real-time congestion conditions.
Also you can check the restaurants your friends like.

(3) When you find the restaurant you want to go, you can check real-time congestion or time to wait and reserve there.

## Point of visualization

## Point 1

Every time you open the app, you can suggest a dish that suits you. You don't have to worry about finding a restaurant even in unfamiliar places

## Point 2

Displaying the menu name eliminates the need to open the store's site to check the menu list.

## Point 3

YAM YAM! allows you to search according not only to categories provided by the app, but to your unique characteristics.


$-3 \oplus$
010-

| 1 | 2 | 3 |
| :--- | :--- | :--- |
| 4 | 5 | 6 |



## Point 4

Using big data to determine the real-time congestion and waiting time of the store, and to guide customers away from the congestion at a particular store. (countermeasure against covid-19)

## Point 5

Theme color is light orange.
We imagined a color that stimulated your appetite and made you feel excited about the food.

## Point 6

The letter $Y$ is the mouthpiece of the person eating.

## Point 7

YAM YAM! is onomatopoeia when chewing.

## YAM YAM!

YAM YAM!

## Lee Gwan Hyung

I enjoyed the fact that I could proceed with the design reflecting the cultural situation of each country. Although we couldn't have more detailed interactions with people in person, we were able to proceed with projects more flexible and easy through the video system. It is the first time that I have worked on a detailed project in such a difficult environment, so I think I have grown even more.

## Nayoung Kim

I'm sorry that I couldn't meet the team members from other countries in person, but it was interesting to communicate for a week with the team members in a video conference than I expected. I also enjoyed participating in the meeting because there were more opinions from various perspectives than with just KMU.

## Yeonjae Hong

First of all, it must have been hard to communicate and gather every day, but I was very grateful to the team members who gathered for the zoom meeting every single day. It was a very useful time to learn about the service and information of the two countries, and share opinions. It was a really happy workshop! I'm proud that I spent the end of the vacation meaningfully with everyone.

## Shiori Komino

Although it was only a 9-day workshop, the fact that I was able to complete one work by discussing with overseas members while communicating with them greatly contributed to improving my skills in the future. I want to meet in person and have a conversation this time!

## Kazutoyo Ishimaki

This workshop was exciting for me. The theme of data driven have many chance to various design. So We were hard to decide theme. Korean students was amazing because they were skillful to design many things. I was noticed I need to study more harder.

## Rise Nakamura

This was so meaningful time. All the members were enthusiastic and idea man, and I really enjoyed the zoom meeting. Efficiently, Korean students lead the team efficiently and positively. I'm so thankful them. And, Yeanjae, thank you very much for good translating. It's only regrettable that I didn't have much time to chat with my member. Please continue to take good care of Japanese friends. If I go to Korea someday, I'd love to see Korean friends

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三

## JAP－KOR Penpal Service DOMO DOMO

## Concept



## $\times$

## Data-Driven Design

Based on the communication log between users, hlep to continue the Penpal

## PROJECT GOAL



Block improper purpose

It's safe for people who want to correspond with.


Make use of old-fashioned
make use of the slow flow of time and stickers, which are good correspondence.


Easy to correspond with

You can correspond without using international mail.


## Culture exchange

Possible by exchanging correspondence and photos

## Background

## 0.0

## Japan trend research

Young people often use SNS. But comparing 2017 and 2018, SNS usage time in 20 s decreased from the previous year. ( $61.4 \mathrm{~min} \rightarrow 51.9 \mathrm{~min}$ )


## Korea trend research

The SNS availability is maintained to share hobby and see useful contents. While the use of exchanges with friends was continuously decreasing.


## Effect on COVID-19

Effect on COVID-19, it is difficult to interact directly with foreigners. Therefore, it is desirable to use SNS and correspondence means.

## Brainstorming



## Attention of penpal service

Now that SNS fatigue has increased, we thought that analog sensibility was important. So we decided to make international exchange communication as slow as a penpal.

## Survey based on background

We analyzed the way of communication. We came to the conclusion that we are "tired of communication that is too fast". Therefore, we reanalyzed the communication tools that are currently available.


## Researsh

## Other penpal service

Online penpal service


+ Efficiently connect with overseas friends. Some users use it for dates and prostitution.
- The reason is that photos can be abused. Memories do not remain in shape.

Local penpal service


+ You can choose a postcard, decorate it You can enjoy pure communication.
- Difficult to make connections. Lack of knowledge of international mail.



## User research



## Affinity Diagram



Summarized the interview results. After that, we extracted important words and brainstormed the service outline.

## Ideation

## Problem / Needs

1. Online penpal site is scary

There is bad people who have improper purpose. (dating, scam, sexual crime...)
2. Analog letter is old-fashioned, but it has the adventage of sincerity.
3. Difficult to continue the Penpals.

For many reasons, user often quit the Penpal in the middle.
4. Online penpals have no physical things to memorize

## Solution

1. This app is high level of safety

Don't have to share your face photo, and gradually open the profile.
2. Mobile postcard \& 1:1 Timeline Decorative postcards take advantage of analog letters, while mobile and timeline complement the bad points of letters.
3. Analysis for relationship

By language analysis user, it provides statistics on their relationship and help them continue thier relationship.
4. Providing a memory album It analyzes the exchange of messages between the two and creates one album. The album will be irreplaceable just for two.

## Persona

Japan


Hana Uchida (20)

- College student, grade 2
-female
-The youngest of three sisters
-sociable

Korea


Yang Yuna (22)

- College student, grade 2
- female
- single-father household
- sociable, active


## Scenario



1, Yuna want to make overseas friends.And she want to enjoy cultural exchange.

4, She found out and installed a penpal app, DOMO DOMO.


7, Exchange messages with matching people. She can only send a message once a day, so write the layout and text carefully.



2, Know and try to use penpals. But the process was complicated and gave up.


5, In app, she can exchange only stickers and text without showing your face. It's an app that stimulates analog sensibilities


8, Analyze the conversation history of the two and put it together in a book.

Prototyping



3, She used an online penpal site. However, many users for dating purposes have stopped.


6, At app, only 10 penpa friends can be selected. So she can choose carefully


9, She can experience "pure cultural exchange communication"

We conducted prototyping for each major function of the application.

1. Find friends with postcards
2. Home Screen - Friends List
3. Postcard Making Screen
4. 1:1 Timeline with friends
5. Interactive Language Analysis
6. Other detailed screens

## Final Design



JAP-KOR Penpal Service DOMO DOMO

DOMO DOMO is a Penpal service that helps the continuous exchange between Japan and Korea. It help you to communicate with your Penpal friends by postcards you made and maintain the relationship with friends using the language analysis API.
My name is Miku, and $\mathrm{I}^{\prime} \mathrm{m}$ very glad that I can have a peupal In Korea. 1 like K -POP and drama very much So, I want to taik about it with you. I will be walting for your answer. Have a nice day!


Find friends - posts
Find new freind by postcard you like. You can choose only 3 times a day. So, should be carefully !


Home
See the list of Panpal friends and go to the Timeline.


Making card
Decorate your cards with text and stickers that contain the characteristics of each country.


I

## Data-Driven Design

A service that provides statistics on your relationship with pen pals through conversation language analysis and helps you maintain your relationship.


## Conversation Analsis

Using the Language Analysis API provide intimacy, conversation pattern analysis, re cord statistics (dialogue keywords, topics, etc.), and analysis table of the friend's
mood and condition.


1:1 Archiving Book
Automatically categorizes/selects postcards exchanged and collects the highlight one based on new events through conversation language analysis. and it provides a physical archive book to reminisce about the past conversations.


Wakana

## DKDK

## JAP－KOR Penpal Service，DomoDomo

## Koya Fukuda

We can＇t meet face－to－face．We can＇t use my mother tongue．I was worried about PBL in such an environ－ ment，but it was good to be able to notice the relationship of trust with my colleagues．
다들 고마워！！

## Wakana Saburi

We kept discussing until we completely understand each other within limited time．Therefore，I could make good friends．So，I believe that I will make use of the experience．ᄀ ！

## Miku Ito

I was worried because I participated in PBL for the first time．However，we were able to make a good work by consulting with everyone．I would like to continue to do my best by making use of this experi－ ence．모두 너무 좋아요 고맙습니다！！！

## Shin Soo Beom

Japanese friends was so good，kind and fun guys． It was first time to me that i cowork with forign the people．And it makes me nervous．but with this good people we could work together happy．
みんな楽しかったよ！！へへ

## Shin Hye Ji

I can make cute Japanese friends．
We exchange good feedbacks and conversation． Regardless of the result，It was a good experience． お疲れ様でした！

## Lee Sihyun

At first，I was a little worried about working on a project with friends from other countries．There was something frustrating about communicating，but I think I met good Japanese friends and had fun．Also，I think it was a good experience in collaboration．可愛い友達！



## My Secretary

My secret, secretary

## Work-life balance in COVID-19 : Reduce stress.



Product Moodboard

In order to provide a comfortable work-life balance and usability, the color and shape are set as a design concept to give a soft, comfortable and calm feeling.


## Project Goal



Reducing stress

Increased stress amid changed life and unstable present conditions


Work-life balance

Due to telecommuting due to COVID-19, many people have collapsed W\&L Balance


Various uses tailored to different people

Due to social distancing, various people are telecommuting and need alternatives.

## Background



Additional Workloads

Because the company is not monitored while working from home, there is tendency to do work excessively.


Merger of work and rest

Lack of time breaks
between work and breaks, resulting in poor concentration

## Nosk

## Merger of workplace and homespace

Stressful because there is no spatial break between work and break

## Brainstorming



## Design process

Persona 1


Name: Peter
Age: 52
Occupation : Office worker
Family: Wife
Personality : Calm, neat, planned, trust people well
Feature: Telecommuting, thinks it's important to have personal time, living a regular life, only meet enough friends, raise a dog, use only applications of interest

Hobby : Listening to classical music, taking a walk with your pet once a day
Like : Playing games, watching home theater (Netflix, WATCHA, etc), meditate in a quiet place, cooking, staying home
Hate : Eating out, inter-floor noise, a dirty thing

Persona 2


Name: Jenny
Age: 22
Occupation : Student of University
Family : Father, Mather, Sister
Personality: active, delicate
Feature : Enjoying communication with people through SNS (Instagram), living alone to attend univercity, commute to school by public transportation, interested in various applications, Planterior and interior design.

Hobby : Traveling, Surfing SNS (Instagram), Visit cafes and famous restaurants
Like : Friend, To spend time chatting with friend, Eating out with friends/family Hate: Hate to lie, Being alone, inter-flovor noise, staying home

## Inspiration



## Ideation



## Storyboard

|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $1{ }^{1}=$ | $2$ | $3$ | 40 | $1=$ | $25 \times=$ | $3$ |
|  |  |  |  |  | $\stackrel{9}{8}$ | $36$ |
| $5 \ldots$ | 6 | $7$ |  | $4=$ | $5$ | ${ }^{6}$, |




1 „-
2 , $=\square$


4 -
 둔ำ

## App Description



## APP : My Secretary

APP to realize the comfortable Work-Life Balance of users in the COVID-19 era by interlocking the data of users from both products with lights. User can always check own collected data and dispose of personal information locally as soon as user want.


Main page


Data page

## Core Page

The main page consists of home, schedule, control, and record. User can see own data and settings at a glance, and can schedule own operation by entering own schedule in the calendar. User can also control the cam, cushion, and light on the control screen, and check the status in detail in real time through own records on the recording screen.

## Visualizing



## CAT

## Work-life balance in COVID-19 : Reduce stress.

## Haewon Park

As I researched the stress caused by COVID-19, I thought about change the psychology caused by the disease and various ways to solve. It was a different experience and fun to work on a project with new Japanese friends.

## Kazuho Takei

I think that how to decrease stress this time,but I notice that I don't think When we feel stress.This time, cause of stress is informarion, tired,and so on we find. But I think there is other cause of stress in our life.

## Seungeun Jung

I learned how to explore various topics and meet people who have different thoughts and work on projects flexibly in a short period of time. It was very informative and enjoyable!

## Junhyeok Koo

It was a unique experience to have a meeting online with people and conduct Desk Research, Ideation, etc. Especially, it was good to hear different opinions from Koreans when exchanging opinions with people from Japanese universities.

## Moe Yokoyama

We have been conducting workshop with a design that can further reduce the stress of working from home. While conducting the workshop with Korean students, I was inspired by many things such as ideas and techniques.

## Yuki Uwajima

There were people who were close to me who were stressed, and I was interested in stress reduction. It was a lot of fun to reduce stress and hone ideas with dependable members who respected other people's ideas.


# COLORFLIX 

The new feature on Netflix, the new perspective on searching


## THEME \& PROJECT GOAL



## New way to show the history

On the Netflix color mode, The colors from contents the user frequently watch will make a gradation

The design is mainly made to be enjoyed by looking.


## Getting along

Communication throught the work shop to get along has been succesful!


Reserch done well

We have conducted
several research on Netflix,
filterbuble, the relation between colors and emotions.

## New search feature

This feature allows you to search contents by colors and emotions. This will help users to get out of the buble Netflix Color Mode



Playful idea

Always tried to work fun, in result we got the flexible ideas.


Good prototype Reconsidered the layout, the motion on the website. We have got a great prototype.

## Background

## NETFLIX <br>  <br> Uked by Alice, recommended to Bob <br> 

OTT Service - Netflix
International
OTT service platform

Collaborative filtering
Automatically predict users' interest based on the Taste information obtained from many users.

## Color \& Emotion

Colors can be related to the person's emotion.

## Brainstorming



At first we came up with some words related to OTT service (Netflix) and decided to narrow down to filter bubble $\nabla$
We conducted survey to get data of how people think about Netflix and fiflterbubble. $\nabla$
Many people replied that they satisfy with recommendation system but they want something new. Also they were quite positive to filter bubble in Netflix. $\nabla$
Since there was no insight to develop about filter bubble,
we changed our theme from filter bubble to new way of recommendation system.

## Design Value

We aimed to extend the usage of data in Netflix to recommend various contents by suggesting a new way of searching contents.

## Design process

## Desk research

-Basic information about Netflix
-Statistics about Netflix users
-How collaborative filtering works
-Articles about trends and opinions

https://market.us/statistics/online-video-and-streaming-sites/netflix/
https://blog.naver.com/qwdqwd910/221482872889
https://blog.naver.com/m_hstory/222172425882

## Survey

-2 Google form surveys
-1st survey got 77 responses, 2nd survey got 17 responses
-1st survey is about users' taste and opinions about filter bubble and Netflix
-We didn't get much useful insights from the 1st survey results
-2nd survey is about how people think about colors
-2nd survey provided data about color perceptions of the users
-We got some insights from the 2nd survey results


## Interview

-Interviewed some people about movie preferences and color selection..etc
-One interviewee is a person who usually enjoys watching art films
-The other one enjoys various commercial movies
-Got insights about selecting movies with colors and feelings
Interviewee 1: enjoys art films, tired of the norm commercial movies, gets sketchy impressions from the movies' colors, thinks that colors are important to the visual value of the movie

Interviewee 2: considers the director and theme, enjoys the beauty of colors from the movie, thinks movies with aesthetic colors are highly perfect, chooses what to watch according to mood

## Persona


-Personality: Sentimental, Literature-loving, Imaginative -Habits and Hobbies: He watches at least two movies a week
-Goals: Watching as many artworks as possible
-Frustration: Limited time to search for what to watch
-Needs: Thirst for exploring many artworks

## Insight \& Ideation



LINKS BETWEEN COLOR OF MOVIES \& MOOD OF USERS
The RGB information main colors from movies and mood tags(existing and new) can be matched

$\downarrow$
"NEW" COLOR \& MOOD SEARCHING SYSTEM


## The Logo

## COLORFLIX $=$ NETFLIX $+\mathbf{O}$

## Prototyping

## Color mode



## User flow of Color Mode

The Color mode (to be explained later) is focused to be a new way to find new contents which are outside of the filterbuble the user made. Also, we wanted to use the relation between colors and feelings. Therefore we made a feature to let users to input their feeling for the contents.

## About Color Mode

## Home

This is where you can choose to be in Color mode.
Now you will see the movies sorted by colors and feelings.


OFF


ON


Selected color

All color

## Intuitive Motion

If the website shows too much information at the same time, the users would be confused. So we used motion. When you move the cursor over the thumbnail, it shows the main colors.

move the cursor over the thumbnail...


# Dog RURU 

## Colorflix

## Hyoyun Ryoo

The question of whether people with different languages and cultures can do well in design projects within a week was silly. The theme of Data Driven Design was easy to connect the two cultures, and it was a fresh experience of working from morning to evening after a long time.

## Sejin Kim

It was happy to work with friends of Shibaura. We couldn't meet in person because of Covid 19, but it was amazing that we could communicate with each other enough online and work happily. Whenever I watch Netflix, I think I'll remind of you guys. I hope to keep in touch even though we can't meet easily :)

## Kyunghee Kim

It was a very short and tight project but we made it to the end! I hope next year we could meet offline:)

And personally it's so funny that our team name is DOGRU-
RU...It's my puppy's name.

## Zen Ryongna

It was my first time to have a workshop with foreigners and I was full of anxiety at first, but it was a very good experience for me to work actively on data-driven design with friendly group members.

## Minami Masuko

As my English was not what I am proud of, it felt very uneasy first. However, people of the group were very gentle and it became very fun later. I realized the importance of talking English actively. It was good to be able to have such an experience. It is thanks to the members in the group.

## Ryuhei Hayashi

It was the first time for me to work online without knowing each other beforehand. I was nervous if everything goes well or not in the beggining. But I started to believe this team is going to have a great result in the end and I was right. I got very inspired by all of the team members by seeing how hard workers they are, and skilled they are. Thank you so much!

Hi fives from Team 5


Heartful Home care sevice for heart disease patients

## THEME \& PROJECT GOAL



## Background



Difficulties to visit hospital because of Covid-19

Many patients are hesitant to go to the hospital because of Covid-19.


## Many elderly people have heart diseases

According to data released by the WHO in 2019,
the top leading cause of death worldwide was due to ischemic heart disease.


## Worsening of heart disease due to lifestyle

There is a deep relationship between lifestyle and heart disease.

Patients need to review their lifestyles.

## Brainstorming

## Design Process

- Interview


Things what we are going to focus on

COVID19 makes them stay at home, so going hos -pital is hard

## Using mobile

 app, internet is difficult for them
## Hospital is

 far from their homeDifficult to explain about complicated medication

## Persona



Ichiro Nakamura (75)
"I am really worried about my heart condition!" Introvert Easy-going Worried

## About

He is 75 year old Japanese man. Since wife passed away he is living alone. Due to the recent Covid-19 pendemic, it is difficu -It to go to the hospital for him, so he is getting more worried.

## Problem

- He is always worried about having a heart attack.
- He is living alone so if he faint, no one can call ambelance.
- Living alone makes him so loney.
- Covid-19 makes him stay at home, so it is hard to visit doctor.


## Needs

- Ways to monitor his heart condition to prevent emergency.
- Doctor's care and health information at home.
- Some communication with others to overcome lonliness.



## Yuna Jung (36)

"I am worried about elders at home"

## Cheerful Forgetful

## About

She is a 36 -year-old Korean heart disease doctor. She is really worried about her elderly patients who can not visit hospital. She is trying her best to check them by call.

## Problem

- Her patients cannot visit hospital.
- It is confusing for the elderly to inform their diagnosis
- Since there is lots of patients, it is hard to check each patients.
- There is no ways to notice her patient's emergency.


## Needs

- A way to remotely monitor the condition of elderly patients. - An easy way to check the condition of many patients.


## FINAL IDEA

## System



The "Heartful" connects doctors and heart disease patients remotely. Heart data of patient is monitored, collected, and transmitted to doctors. Doctors can check the patient's real -time heart condition and provide data-based prescription at the next video call.


Collected data can always be checked by doctors, which b -ecome the basis of care. Letters about heart monitoring and doctor's comments are delivered to the patient every month, making it easy to check their overall condition.

## User scenario

|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 1. Mrs. Nam is a 75 -year-old woman who lives alone. Recently, she signe <br> -d up for "Heartful" service |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

## PROTOTYPING



We did rough sketching, 3D modelling and UI prototyping.


good

a little bad

bad

When a patient's condition is good, a little bad or bad, green, yellow or red ECG will be displayed.

## Service \& UI

## Letter for patients



Every month, patient will recieve a letter.
It contain about their condition on the month and advice.
All the contents are customized for each patients on the basis of their monthly condition data

## UI of application for doctors



Home screen


Patient's condition


Filter function


Calender

With this application,
doctors can monitor the condition of their patients at any time.
If the patient's condition is dangerous, they will be notified immediately It also allows them to schedule and confirm video medical appointments.

## MERU

## Homecare Servie for Heart Disease Patient

## Hanseul Bang

It was good to work on a project with Japanese students through workshops. There were difficulties in communication, but I could feel a sense of accomplishment at the end. If I have a good chance next time, see you again~

## Kei Sugiyama

We had a hard time communicating with each other, but kept trying to understand other's idea. Finally, we finish our project. Thank you guys for your great effort!

## Hikaru Hase

There were a lot of things I didn't understand, and each time I got in trouble for it, but thank you for sticking with me until the end. I don't think I could have had such a valuable experience without you.

## Seoyoung Kim

I was so happy to participate in the workshop and work with students from other countries. There was a limit of communication as it went online, but I think we were able to finish our work well with all our efforts. Thank you all!

## Shu Matsuo

I'm so glad to have great experiences with great member! Sometimes I felt that communication was difficult, but I am very happy to accomplished our task to the end. I hope to see you again if we get a chance.


get fit, stay fit
and find your own way to be healthy


## CONCEPT \& PROJECT GOAL

Fit Us
"Fit Us" means finding the right way to take care of our health. In this service, home robot uses various health data to analyze the health of different individuals by age group, and users can find their own health care methods and share them with others.



Be healthy
We think about your daily life and support your health.


Healing
We will be close to your heart and support your achievement.


Share

Record your health data and share it with your family and friends.


Personalized

Analyzing data and give some solutions close to you.

## Background



These days, many people lives in the Untact times.

## Brainstorming



First, we thought about Data driven Design and shared opinion about what we want to do using data. In that time, we were interested in service about medical and fitness under COVID-19 because in the case of medical health services, we thought there would be a change in the amount or content of data collected after COVID-19.

## Affinity diagram



## Insights

1. Covid19 has suddenly changed the rules and procedures of people's lives, so people have become more interested in various health online services.
2. Many healthcare services that users can personally manage their health are released or actively used.

## Persona



## Kentarou Takahashi

30
Office worker

1. telecommuting due to covid 19
2. he likes to workout on weekends but he can't do it well due to covid 19
3. interested in technologies (VR, etc.)
4. he wants to do more exercise
2.to spend his time and work efficiently 3.make a new friend
likes - online game, activities, dislikes - covid19, wasting time


Moon Sook Park
70 currently unemployed

1. she doesn't like to go outside because of covid 19 , so she wants to exercise at home.
2.her activities are restricted these days, so she sometimes feel depressed.
she wants to stay healthy by eating healthy foods or living a regular life

## Likes/Dislikes

ikes - hang out with friends, health care, dislikes - unkind guidance

## Ideation

Finger images and heart signal data of people. ->Measure blood pressure or respiratory rate People's body type analysis data ->For dieting
Face image data for different ages ->Age Analysis

- To see the results of your efforts
- To see other users records and motivate

A robot that moves around the house, interacts with people, and becomes a health mate



## $\times$



After analyzing body shape it sends the result and solution to the app.


After measuring blood pressure, it sends the result and solution to the app.


He wants to analyze his body type. So, it uses a camera to analyze the user's body shape with image recognition.
It recommends a list of health care by age group of users. And he chooses among them.


It recommends a list of health care by age group of users. And she chooses.


She wants to check her blood pressure. So, she put her finger close to the camera.


When he looks at the robot's camera, it analyzes user's age.

When she looks at the robot's camera, it analyzes user's age.


## for his diet.

## For elderly people



Her goal of health care is to maintain her health by measuring blood pressure or heart rate.

## Service flow



## Product



## UI

## find a way to take care of your health

You can get a variety of healthcare recommendations according to your age group and get results and solutions.


## 3S2H

## Health care service

## Chihana maru

It was difficult to speak and talk in English online. But little by little, I think I got to know each other. I would love to meet you if I can go to Korea.

## Haruka Suzuki

I was worried about talking to people who grew up in different environments using a language I didn't understand. However, it was a very good experience because I was able to make more works than I expected by discussing and complementing each other.

## Sota Morinaga

First, i worried about how will we cooperate from different countries. In addition, we only communicate through the internet. However as we meet on zoom, I knew each other and it was fun to consider this topic.

## Sangyeol Noh

It's the first time to participate in designing workshops with Japanese, and to solve problems with them, it feels very novel and great.

## Sunga Jeon

I really enjoyed the process of deciding topics and finding solutions with my team members while working on this project. I want to say thank you to my team members.


. R
20.
nompernvor

## CLUBIKE

## 


$\qquad$

## THEME \& BACKGROUND




People ride share bike


Someone just leaving it behind.


This can also be an obstacle to walking.

So pedestrians find this uncomfortable. In addition, bicycles that are supposed to be in the bicycle storage area will be located elsewhere, causing users to not be able to ride bicycles when they want to.
Both users and non-users have uncomfortable situations.

## RESEARCH

| Yes | 39.2 | Parking lot | 40.9 | Few parking lots |  | 56.1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Accessibility | 24.2 |  |  |  |
|  |  | Wide service area | 21.2 | Payment method | 26.8 |  |
| No | 60.8 | Convenient payment | 12.1 | Registering as a member | 24.4 |  |

Have you ever felt danger from misparked shared bike?

What is the most important when using a shared bike?

What is the biggest difficulty of using a shared bike?

Confirmed that there are more people who have experienced inconvenience in daily life due to the wrong parking of the shared bicycle.

When using shared bicycle platform, confirm that the most important is parking, and that accessibility to the second most frequently answered is also to the bike vault, which is parking space, and we know that parking is big problem for users.

Rather than simply increasing bicycle parking lots, we would ike to find a solution to ensure that bicycles can be properly parked to the designated parking lot even if there is no parking lot.

## RESEARCH RESULT

A survey of both users and non-users found that both sides were experiencing discomfort due to bicycle parking, as was the case with non-face-to-face user interviews.

While cumbersome payments and membership registration are also problems to be solved, it has been directed to solve the bicycle parking problem, considering that non-users, who are potential users, are also inconvenienced parking problems.

## Brainstorming



Reward paid when parked
correctly in the designated parking lot

Reward paid for moving an incorrectly parked bicycle to a designated parking lot


When a user is invited, existing user who invites the user receives a reward.

EX) Invite one person and get 3 hours' worth of free.

# Induce user behavior To solve the problem of bicycle parking. 



Rewards System

+ Shared Bicycle Club Community

Providing good scores to
people who park bicycles
well in the community,
Reward: Excellent members.


If a user registers a friend relationship and parks the bicycle in the wrong place, the other person parks in the designated parking lot.

Users' mobile data allows the to match their friends to the users they want in the service.

## CONCEPT



A survey of both users and non-users found that both sides were experiencing discomfort due to bicycle parking, as was the case with non-face-to-face user interviews.
While cumbersome payments and membership registration are also problems to be solved, it has been directed to solve the bicycle parking problem, considering that non-users, who are potential users, are also inconvenienced parking problems.

## DIRECTION



## Community

The community is the foundation of a system that matches users who can make friends with each other with big data a nalyzing movement and traffic patterns within our service. Users who have a friend relationship can find out where the wrong bicycle is, and they can park it properly and receive rewards. It is also expected to promote service continuity..


## Reward

Even if it is not a bicycle of a user in a friend relationship, you can receive a reward when you move the wrong bicycle to the designated parking lot or when you park it properly at the designated parking lot when you are done. This is expected to be a service inflow factor for economically sensitive users.

## SERVICE DETAIL



## Sign in

It increases readability to users with a clean UI as much as possible. Also, it prevents cumbersome payments by registering a card at the beginning stage.


## Community / Reward System

By creating a community connected to the reward system, the problem of returning shared bicycles can be solved and the usage of shared bicycles can be increased. In addition, it is possible to know environmental information to ride bicycles, and to promote social relationships with people through shared bicycles by forming friendships.


## BRANDING

## $\infty$ CLUBIKE

## Joyful Riding with People

Providing a big data-driven community of users, "CLUBIKE" rewards responsible users for a more enjoyable ride. Experience CLUBIKE, which can be moved freely with many people who may become friends.


## SOCIABLE

Make friends and enjoy riding through CLUBIKE!

RESPONSIBLE
Enjoy your ride and make sure you park!

## ECONOMICAL

Get a discount on your fare through Rewards!

## Shared Bicycle Service

## Yugo Furuhashi

At first, the theme was difficult and I struggled, but everyone was very cooperative and fun all the time.I'm really glad that the work was completed by clarifying what I had to do, focusing on the leader.
It was a short time, but I had a valuable experience.

## Daiki Kezuka

Didn't really talk much, but everyone was cheerful and I was able to communicate on SNS.

During the discussion, I felt a language barrier, and sometimes things didn't go well, but everyone cooperated, so it felt like everyone was united, and time passed very quickly. I wanted to meet and have a conversation.

## Cho Sujin

In a short time and non-face-to-face situation, I started with concern about how to produce the results, but the work was not as difficult as expected and it was time to learn a lot from Japanese students' new perspectives.

## Kim Minjun

I felt the importance of communication through this design workshop. It was frustrating, but we gradually communicated with each other through the design topic. I think I will focus more on communicating with my team members in future projects.

## Motomu Mitsutake

It was difficult to communicate with other country friends in Online. But it was very fun! I wold like to communicate with other members not only in this workshop but also in privete in the future.I will guide if Korean members come to Japan!


Epilogue

## Epilogue: After the Workshop

## Q. 행사 전반에 대한 좋았던 점 또는 안 좋았던 점은 무엇입니까?

온라인임에도 불구하고 체계적으로 진행된 점이 좋았습니다.
반면 비대면 진행으로 인한 소통의 한계가 크게 느껴져 아쉬웠습니다.

비대면을 통한 장단점이 극명했다고 생각합니다.
장소나 시간의 제약은 매우 적었으나, 실제적인 교류에서는 아쉬운 점이 있었습니다.

평소 과 내에서 동기들끼리만 수업을 하고 학습을 했기 때문에 생각하는 것이 비슷하다는 생각이 있었습니다.
이번 워크샵을 하면서 일본 학생들의 생각들을 다양하게 듣고, 배울 수 있어서 좋았던 것 같습니다.
또 서로를 이해하는 과정에서 많은 것을 배우는 경험이 된 것 같습니다.

## Q. 시바우라공업대학 학생에게 느낀 강점, 배울 점, 아쉬운 점, 특성은 무엇이었습니까?

강점은 색다른 시야를 가지고 있다는 점이었습니다. 제가 생각하지 못했던 관점을 들을 수 있어서 좋았습니다. 다만 그런 디자인 시야를 공유하기에는 일본인 친구들이 자기 표현을 잘 하지 않아 아쉬웠습니다.

KMU 학생들이 대체적으로 주도적이었던 것 같습니다.
반대로 애기하자면 SIT 학생들이 우리의 의견을 많이 반영해주어 안정적인 팀 진행이 있었던 것 같습니다.

의견을 수용하는 태도가 가장 큰 강점이었다고 생각합니다. 초반에는 소극적이었지만, 중후반 쯤에 다양한 피드백과 의견을 내는 모습도 종았습니다. 한국 학생들과는 또 다른 시점과 감각을 가지고 있다는 것이 흥미로웠습니다.
의견을 합치는 데에 어려움을 겪기도 했지만, 다른 시점에서 새롭게 생각해볼 수 있는 좋은 기회였습니다.

온라인으로 해서 그런지 초반의 조용하고 소극적인 태도가 진행에 있어 부담이었습니다. 만약 오프라인으로 만났다면 좀 더 빨리 친해질 수 있지 않았을까 생각합니다. 하지만 프로토타이핑에 있어 프로그램(Adobe XD)을 잘 다룬다고 느꼈으며, 영어 표현 능력이 부족해보였지만 끝까지 경청하고 이해하려고 노력하는 모습이 좋았습니다.

## Q．全体的に良かった点や悪かった点を教えてください。

対面で話せないというのは利点でもあり欠点でもあると感じました。海外の学生としっかり交流するのが初めてだったの で1回目の体験的な感じで感覚を掴めたのはいい点だったと思います。

コロナ禍で自分から国際交流の場を探すのは難しく，このような機会があったことはとてもよかった。またLINEの会話から TAさんがアドバイスを下さりありがたかった。オンラインということもあり，どこでも，時間を多く，作業できることが強みで もあり弱みでもあった。生活リズムが違ったり，時間外の作業が増えたりと困惑した点があった。しかし，自分たちの日常で は得られない知識や技術を学ぶことができたのは大変うれしく感じる。

良かった点は，日韓によって考えている思考が異なり，様々なグループの進め方を見て自分も参考になった部分があった。悪かった点としては，コミュニケーシヨンがほとんど文章で行われていたこと。zoomを繋いでいても会話は全てLINEで行 っていたため，翻訳機を使って互いの意見を共有することができていたけど，言葉でのコミュニケーションがオンラインに よって失われたと思う。

## Q．韓国国民大学の学生から感じた強み，学ぶ点，特徴などの気づいた点があれば教えてください。

ほぼ2年生だけど，デザインの表現力やディテールが強かったと思いました。
慣れたプロセスだけでなく，韓国学生のプロセスや問題解決に対する観点を知ることができる機会だったと思います。

言語能力が高く，言いたいことを伝えることがとてもうまかったです。また，日本人はプロダクトネームのロゴを考えるとき文字をモチーフにそれを変形させて作っていたが，韓国人はイメージをそのまま形にしたアイコン作っていて，それっぽい しそうあるべきとも思いました。

とにかくアイデアを出してから形に移すまでの実行力，技術力がすごいと感じた。アイデアを出すまでにも知識量がすごく ，こういうのどうだろうと提案するとすでにこういうものがあるという引き出しの数が違った。

韓国の学生は，積極的に話していた。英語が堪能なのが大きいと思うが，自分の意見をズバッと言えるのは良いと思った。

## Q. 디자인 결과물에 대해 스스로 어떻게 평가하나요?

9 일동안 힘들지만 재밌게 작업한 만큼 좋은 결과물이 나와서 좋았습니다. 너무 뿌듯했어요! 짧은 기간이어서 디테일은 좀 떨어질테지만 나름대로 마음에 들었던 것 같습니다.
일본 친구들과 교류하는 워크샵인 만큼 일본과 한국에 의미있는 주제로 하고싶었는데 잘 맞았던 것 같습니다.

시간 안에 아이디에이션과 핵심 기능을 알차게 담아 내었다고 생각합니다.
아쉬운 점이라면 디테일이 아직 부족한 점입니다.

전반적으로 만족스럽습니다. 하지만 시간이 더 있었더라면 더 디테일하게 디자인할 수 있었을 거란 아쉬움이 남습니다. 특히 리서치 과정에서 더 흥미로운 인사이트를 도출해내고 싶었는데, 시간 관계상 짧게 진행되어 아쉽습니다. 그런 아쉬움과 제약 속에서도 잘 마무리지었다고 생각해서, 만족합니다!

## Q. 워크샵 팀 작업이 보다 잘 되게 하기위한 방법이나 제안이 있다면 무엇입니까?

역시 의사소통이 중요하다고 생각합니다. 파파고를 통한 번역으로만 대화하는 것에는 한계가 많았고, 이번에는 제가 한국어와 일본어를 모두 할 수 있어서 매번 회의시간에 양쪽의 의견을 실시간으로 통역해주며 회의를 하였습니다. 파파고로도 어느정도 의사소통이 가능하지만 실시간으로 서로의 의견을 나누었을 때 더 좋은 아이디어가 나왔기 때문에, 언어문제를 조금 더 개선했으면 좋겠습니다.

다른 방법이나 제안보다 팀원 개개인이 신경 써서 연락을 확인하고 약속시간 등 정해진 것들을 잘 지키는 것이 가장 중요한 것 같습니다. 또 정말 워크샵을 할 의향이 있고 의욕이 있는 학생들을 선발하는 것이 좋을 것 같습니다.

각 개인이 하고 싶은/관심 있는 주제를 블라인드로 모으는 것도 괜찮을것 같습니다. 주제 선정이 생각보다 오래 걸려서 주제를 기반으로 팀 편성을 해도 괜찮을 것 같습니다.
언어 능력이 생각보다 중요하다고 느꼈습니다. 소통의 질을 높이고 시간을 효율적으로 사용할 수 있었던 것 같습니다.

## Q．今回のデザイン結果について自ら評価したら？

より新しい，斬新なテーマについて考えることができたらよかった。しかし，データ駆動デザインというところから，様々こ とをことを考え，ブレインストーミング，リサーチ，プロトタイプなど一通りのプロセスをチームとして経験できたのは良か った。今何を考えるべきで，何をするべきなのか，いつまでにやるのか，といったことを明確にし，またそれぞれのアイディ アについての議論など，授業ではできないチーム活動を学べた。

オリジナリティはないですが，まとまってはいると思います。ゴールにたどり着くために必要なものについて考えたとき，ど んどんプロダクトが増え，それに付随して機能も増えてしまったため，もう少し単純化出来たらいいと思いました

70点。どういうコンセプトにするかの話し合いに時間が合わなくて，みんなが決めてくれたコンセプトを調べていたが，調査すればするほどもっと課題が出てきて，この短期間でどこまでやればあいか，時間がかなり足りなかった。でもUl制作 は，自分よりできる子とやったので，技術力を高められてよい経験になった。

Q．ワークショップにおいてチームワークがより上手く進められるために方法などの改善点があれば教えてください。

アイスブレーキングの時間にどれだけ親密に慣れるかが重要であると感じた。正直自分の班はその点でうまく いかず，結局最後まで班員同士の緊張感が残ってしまい，意見を言いづらい雰囲気になってしまったことを反省 している。

コミュニケーションがもっと円滑に進められたらと思う。情報共有や調査共有をすべてLINEで行っていたため， あとからどのような話をしたか振り返ることができるが，話しながら作業ができないため，少しだけ作業スピー ドが落ちてしまう。いかに言葉を交わしての作業が行えるように，アイスブレイクの段階でグループ内の仲を深 める必要があると思います。

私のチームはお互いにお互いの言語がわからず，英語を使って進めていたため考え方のすれ違いが多々生まれた －もつと絵や例の写真などを具体的に用いて意思疎通を図れば良かったと思う。

## Q. 이번 워크샵에 대한 소감을 적어주세요.

비대면으로 진행되어 아쉽기도하고 걱정도 많았는데, 생각보다 결과물이 좋게 나와서 진심으로 뿌듯하고 감사드립니다. 작업 과정에서 소통, 언어나 의견 조율 등의 어려움도 많았지만 팀원들이 끝까지 열심히 임해준 덕분에 잘 마무리 할 수 있었습니다.

국외 학생들과의 팀 작업을 해본 것이 처음이었는데, 의사소통에 대한 걱정은 생각보다 괜찮았고, 새로운 사람들을 통해 제가 생각하지 못했던 점, 문화에 대해 알 수 있었던 것이 좋았습니다.

줌으로 만나서 서로 어색할 것 같아 걱정을 많이 했었는데 워크샵 작업 중에 워크샵 내용 외에 서로 흥미에 대해 스몰토크도 할 수 있었고 화면공유를 통해 이런저런 얘기들을 하면서 재밌게 작업할 수 있던 것이 놀라웠습니다. 서로의 언어로 뭔가를 말해보려 노력하는 과정도 새로웠고 즐거운 경험이었습니다!
앞으로 더 다양한 언어를 공부해두면 좋을 것 같다는 생각이 들었습니다.

분명 어렵고 시행착오가 많았지만 마무리 한 것 만으로도 많은 것을 배울 수 있었던 보람찬 경험이었습니다.
열심히 진행해주신 분들께 감사합니다.

이번 기회에 좋은 일본인 친구들을 사귈 수 있어서 좋았고, 소통이 어려운 친구들과 작업을 진행할때 어떻게 해야 하는지 몸으로 직접 느낄 수 있는 값진 경험이었습니다. 또한 워크샵을 진행하면서 문화적 차이를 느끼고 이해할 수 있었고 언어, 문화 등 다양한 방면에서 새로 알아가기도 했습니다.
온라인으로 진행된 것이 살짝 아쉬웠지만 방학때 했던 일 중 가장 보람찼던 것 같습니다 :)

직접 일본에 못간게 너무너무 아쉽고 줌으로 한다는 것에 걱정이 많이 됐지만재미있는 에피소드도 생기고 결과물도 만족스럽습니다. 내년에는 꼭 일본에 가서 대면으로 참가할 수 있으면 좋겠습니다.

짧은 기간동안 다루기 어려운 주제였던 것 같아 힘은 들었지만, 그래도 다른 나라의 학생들과 교류를 하고 생각을 나눠볼 수 있었던 것에서 값진 경험을 얻어가는 것 같습니다. 다음 기회가 있다면 그때는 번역기의 힘을 조금 덜 빌리고, 일본어를 조금 더 공부해서 말로 직접 소통을 많이 하면서 참가하고 싶습니다. 감사합니다!

## Q．今回のワークショップについて全体的な感想を教えてください。

想像以上に楽しかった。オンラインで自分たちのペースでできたと言う点もあったが，対面で会話した方が意思疎通もし やすくもっと楽しいのだろうと感じたので機会があればまた参加したいと思った。

デザインの成果がどうであったにせよ，自分と大きく異なる環境で異なる価値観を持った人と意見を共有しながら一つ のものを作り上る経験はとても刺激になり，色々な物に対しての見方が変わったと思う。また，自分の言語がうまく伝わ らない環境でいかに上手に伝えるか，工夫しながら活動できたことはとても良い経験になったと思う。

自分自身色んなグループのアイデアなどをみてなるほどなと思ったものや，もう少し工夫してみたらよいのではと思うな ど，勉強になった。また，オフラインでしたら適宜グループの進捗を目で確かめることができたが，オンラインだとTAとして どこまで介入していいのかの境が分かりずらく，きちんと業務を果たせたかは分からないが，今後後輩が作品を作ってい くにあたってのサポートはできたと思う。

当初は言語が通じない為，上手くいくかどうか不安だったが，翻訳を通してコミユニケーションをとることが出来た。真面目に課題を進めるだけでなく，時々zoomのカメラで遊んだりラクガキをしても笑ってくれるような雰囲気があり，グルー プワークがしやすかった。途中，翻訳が上手くできずメンバー内に認識のずれなども生じたが，そこを有耶無耶にせずに全員が理解出来るまで話し合いが出来て，このグループで良かったなと思った。

言語が通じるかかなり不安だったけど，メンバーに恵まれて有意義な時間を過ごせました。しかしやはり少なくとも英語 は使えるようにしないとこれから先やっていけないと痛感しました。また，参加してる学生はみんな積極的な人だと思う から，授業でのグループワークよりも遥かにやりやすかったです。正直オンラインでここまで協力してできたのに感動して います。今回のデザイン成果含め，課題もみつけられたので今後に生かしていきたいと思います。

交流を踏まえて自分を知れたところも多く，今後の勉強のモチベーションが上がった。

ワークショップ自体が初めての経験でとても緊張しました。今回のワークショップでは自分に足りない部分が沢山見つか りました。今後も自分の足りない部分や成長を認識するためにワークショップがあったら積極的に参加したいと思いまし た。

## Members

- Professors, TA students, Perticipants



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